

IAN HUGHES – CV 2017

LATEST CREDIT

GREAT BRITISH BENEFIT HANDOUT – TX Feb 2017

Episode 3 - Series 2 – Dragonfly for C5
Delivered the Episode a week early.

PERSONAL STUFF

I HAVE BEEN EDITING PROFESSIONALLY FOR 18 YEARS. A FORMER SOUND ENGINEER AND SELF SHOOTING DIRECTOR, I'VE EXPERIENCED THE PROGRAMME MAKING PROCESS FROM SEVERAL ANGLES. THIS ALLOWS ME TO SEE PAST THE PROBLEMS AND GET THE BEST OUT OF MATERIAL.

BAFTA NOMINATED 2016

Named with 3 others for the Team Excellence Award for our work on The Apprentice – Series 11



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OTHER MAJOR CREDITS

THE APPRENTICE – MAY-NOV 2016

1 of 2 Senior Editors

Episode 2 and finishing suite on 5 other episodes

LIFE STRIPPED BARE – MARCH 2016

One off Channel 4 doco – TX'd Summer 2016

THE APPRENTICE – JULY 2015

Episode 11 and finishing suite for 4 more eps

A VERY BRITISH BROTHEL – MAY 2015

Channel 4 single doc – TX'd Summer 2015

FIRST DATES – FEB 2015

Series 3, date cutting and stitching
The series won a BAFTA

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SUPERVET

Quick turnaround of an extra episode for C4

UNDATEABLES

I cut around half the dates in series 2

SEX, LIES AND RINSING GUYS

Classic one off C4 doco

UNDERCOVER BOSS

4 Episodes over 2 series for C4

My Transexual Summer

Groundbreaking C4 Series – Ep4

SEX TOY STORY

One off doc for C4

16 KIDS AND COUNTING

C4

REFEREE'S:

Cal Turner – Exec producer – The Apprentice

Tom Garland – Studio Lambert Exec

Lucy Leveugle – Channel 4 Commissioner

Nina Davies – Independent Producer

Eddie Stafford – Director

All contact details available on request.